



Bob Grody and Phil Thompson

STUDIO ONE

104 ½ East Kirkwood Avenue
812-332-9596

Phil Thompson, illustrator, is well-known for his realistically rendered pen and ink drawings for city, state and university calendars. Since drawing his first series of Indiana University scenes in 1976, he has published 39 calendars depicting American universities and major cities.

Photographer Bob Grody has lived and worked in Bloomington since 1972, except for an 18 month photographic sojourn in Europe. His special interests are portraiture, photographing works of art (sculpture, painting, dance, musicians), and landscapes (natural, architectural and social).

Their studio is located in the Allen building, built in 1906 and once the Bloomington National Bank.

STUDIO TWO

202 ½ West Fourth Street
812-332-1033

Mary Brook's paintings reflect her personal reality, "a natural order in space, activated by rhythms of color and volume." The varied gestures and structure of the human form provide the inspiration for her work.

She has maintained a studio in Bloomington since 1968 and is also the director of the Studio School of Fine Arts in Bloomington. Her second-floor studio, located in a late 19th Century building, was once a gambling room and is graced by unique glass-shaded lights.

Mary Brooks





Anita Bracalenti and Jerry Sinks

STUDIO THREE

**212 ½ West Fourth Street
(entrance on Gentry Street)
812-332-6042**

Painter Anita Bracalenti Sinks works primarily in oil, watercolor, sumi painting and stained glass, with a strong emphasis on vibrant color. She has maintained a studio in Bloomington for seven years and has been active in local art events, as well as teaching children's art classes.

Jerry Sinks is a self-taught artist who began showing his work at 18. He works in multi-media on paper; the subject matter is usually the female form. He also works in stained glass and designs kaleidoscopic structures.

Their studio is located in what was the repair shop of a 1920 Buick automobile agency.

STUDIO FOUR **113 Gentry Street** **812-339-2628**

Mary P. Miller is both a graphics designer and a watercolor painter. "Two aspects of my work are technical charts and drawings for clients, and a highly personal imagery in the graphic arts media." Her paintings, "The Creative urge" and "Dream of One," may be seen in the current Southern Indiana Exhibition at the Old Library.

The building in which her studio is located was built in 1910 as the Orchard House Hotel, after an election eve fire destroyed the original building, the Bankart Bakery. Brick bread ovens, dating from the 1880's, can still be seen in a shop on the second floor.

Mary P. Miller





Jan Snyder

STUDIO FIVE
 521 ½ West Fifth
 (an extension of Kirkwood Avenue)
 812-339-1953

Jan Snyder runs a successful weaving business from her studio, established over three years ago. She specializes in a variety of hand-woven products for interior furnishings, including upholstery fabrics, wall coverings, rugs and pillows. Many of her projects are designed in collaboration with "Out of the Woods," a local producer of hand-crafted furniture.

Snyder also teaches weaving, both private classes and at the university level.

STUDIO SIX
 117 ½ West Kirkwood Avenue
 812-336-0676 Jackie
 812-334-2650 Paul

Jackie Olenick is a self-taught artist creating multi-dimensional weavings in an unusual style. She is currently exploring the variations possible in off-loom weaving, combining different fibers and objects, a method which encourages design spontaneity.

Oil painter Paul Lempke believes that art has always been concerned with all studies of life, from the mystical to the scientific. He draws upon nature, remembered visual events, and his own experiences, to fashion an abstracted view of the world.

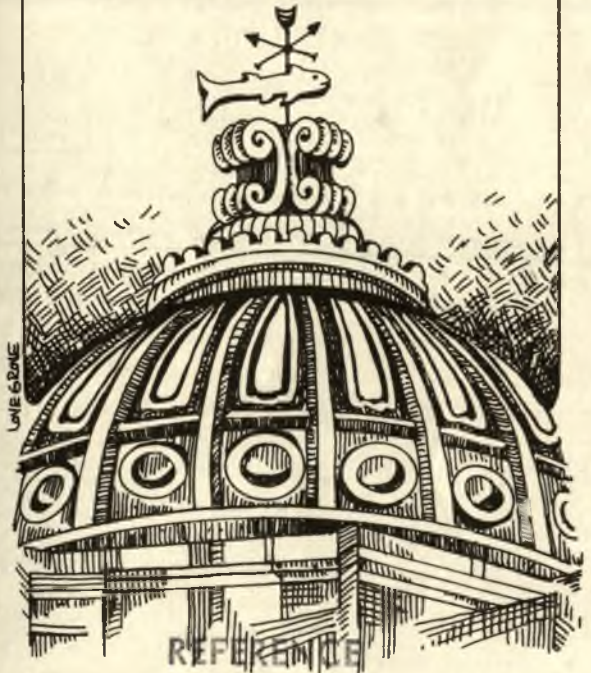
Their studios are located in the old First National Bank building, designed by John Nichols and built at the turn of the century.

Paul Lempke and Jackie Olenick



TOUR THE ARTISTS' STUDIOS

May 17, 1980
Bloomington,
Indiana



REFERENCE
DO NOT CIRCULATE

Tour starts at the
Old Library
202 East Sixth Street
10 a.m.—4 p.m.

Admission: \$3.50,
Children under 18 free, when
accompanied by an adult

Vigo County Public Library

MAP of Artists' Studios Tour — Purchase tickets at the Old Library
202 East Sixth Street, Bloomington, Indiana
Call for information 812-334-3100



STUDIO LOCATIONS

1. STUDIO ONE 104 1/2 East Kirkwood Avenue
2. STUDIO TWO 202 1/2 West Fourth Street
3. STUDIO THREE 212 1/2 West Fourth Street
(entrance on Gentry Street)
4. STUDIO FOUR 113 Gentry Street
5. STUDIO FIVE 521 1/2 Fifth Street
Kirkwood Avenue)
6. STUDIO SIX 117 1/2 West Kirkwood

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